

BRANDON GAREGNANI

AEA / SAG Eligible

Height: 5'11" / Hair: Brown / Eyes: Hazel

www.brandongaregnani.com

FILM

<i>Scribbles</i>	Larz	JR Infinite Prod.
<i>The Lennon Report</i>	David Geffen	Francisco Prod.
<i>Dead Ringer</i>	Phil	Shankel Prod.

THEATRE

Peculiar Works Project: New York, NY

<i>Freedom's Last Stand</i>	Daniel Frey	Nathaniel P. Claridad
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New York Shakespeare Exchange: New York, NY

<i>The Rape of Lucrece</i>	Brutus	Cristina Lundy
<i>ShakesBEER</i>	Orlando	Ross Williams

Thirteenth St. Repertory Company: New York, NY

<i>Friable</i>	James	Nilan Johnson
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The Access Theatre: New York, NY

<i>The Trojan Women</i>	Talthybius / Menelaus	Nathaniel P. Claridad
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Actors Theatre of Louisville: Louisville, KY, LORT

<i>Loves Labour's Lost</i>	Dumain	Dominique Serrand
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Playmakers Repertory Company: Chapel Hill, NC, LORT

<i>Assassins</i>	John Hinckley	Mike Donahue
<i>The Tempest</i>	Ferdinand	Dominique Serrand / Joe Haj
<i>Metamorphoses</i>	Eros / Hades / Vertumnus	Dominique Serrand / Joe Haj
<i>Noises Off</i>	Tim	Michael Michetti
<i>It's a Wonderful Life: A radio play</i>	Jazzbo / Clarence	Nelson Eusebio
<i>Henry V</i>	Alexander Court	Joe Haj / Mike Donahue
<i>Henry IV Parts 1 & 2</i>	Ensemble	Joe Haj / Mike Donahue
<i>Cabaret</i>	Sailor / Cliff (u/s)	Joe Haj

Training

University of North Carolina, Chapel Hill – Master of Fine Arts (Professional Actor Training Program)

Instructors include Ray Dooley, Julia Gibson, Scott Ripley, Craig Turner, John Patrick

University of Northern Colorado – Bachelor of Arts in Theatre Performance

Instructors include David Grapes II, Tom McNally, Ken Womble, Mary Schuttler, Tracy Salter

Master Classes – Bob Krakower (Film), Hanna Chase (Magnet Improv), Christopher Bayes &

Lucas Rooney (Clowning), Brendon Fox (Shakespeare), Jim Meazon (Shaw), Robert Woodruff, Bill Bowers (Mime), Lisa Jolly (Improv)

Special Skills

Juggling, Cartoonist, Yoga, Mask, Clowning, Choral singing: Baritone / Tenor, Empty-handed combat.